

HOW TO APPLY

Artists interested in obtaining applications forms and information on the application procedure may download the forms from our website: www.pkf.org. The Foundation cannot respond to application requests by telephone or in person.

The Directors reserve the right to review and redefine Foundation program guidelines according to the donor's original intent and their determination of how artists will be best served.

It is not the policy of The Pollock-Krasner Foundation to release the names of grantees without the artist's permission; however, the law requires disclosure of this information and of taxable income to the Internal Revenue Service, which in turn, has the obligation of making such information publicly available.

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FOR MORE INFORMATION AND
TO VIEW OUR GRANTEE IMAGE COLLECTION,
PLEASE VIEW OUR WEBSITE:
WWW.PKF.ORG

THE POLLOCK-KRASNER FOUNDATION, INC.

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THE POLLOCK-KRASNER FOUNDATION, INC.

863 PARK AVENUE, NEW YORK, NY 10075

BACKGROUND

THE POLLOCK-KRASNER FOUNDATION, INC. was established in 1985 for the sole purpose of providing financial assistance to individual working artists of established ability through the generosity of the late Lee Krasner, one of the leading abstract expressionist painters and the widow of Jackson Pollock.

PURPOSE

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

WHO MAY APPLY

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers.

Professional exhibition history will be taken into consideration. Artists must be actively exhibiting their current work in professional artistic venues, such as gallery and museum spaces.

The Foundation does not accept applications from artists whose work falls primarily within these categories: commercial art, photography, video art, film, craft, computer generated or digital art. It does not make grants to students or fund academic study.

THE SELECTION PROCESS

The Officers and Directors are advised in the selection process by a distinguished Committee of Selection comprised of recognized authorities in the fields of the Foundation's concern.

Artists are required to submit a cover letter, an application and images of current work. All completed applications will be promptly acknowledged and considered. If further information is required after the completed application has been received, the artist will be contacted directly by the staff. Additional information including financial data may be requested at any time during the review process. Applications are accepted throughout the year. There are no deadlines.

The application process could take from nine months to a year.

WHAT GRANTS ARE MEANT TO PROVIDE

We encourage applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work, personal living and medical expenses. The size and length of the grant is determined by the individual circumstances of the artist.

The Foundation *does not* make grants to pay for past debts, legal fees, the purchase of real estate, moves to other cities, personal travel, or to pay for the costs of installations, commissions or projects ordered by others.

REAPPLICATION

Applicants may reapply to the Foundation. All reapplicants should send new images of their most recent work.

Our procedure requires that grantees who reapply must wait 12 months from the end of their grant period. Reapplicants must wait at least 12 months from the date of their previous application letter to reapply. The 12-month waiting period may be waived for reapplicants applying under emergency circumstances.

Past recipients of our grants should be aware that the Foundation does not wish to become an instrument of extended or permanent support for particular individuals. Recipients who reapply must have either circumstances so changed as to warrant further support, or a genuine emergency situation.